



Course Descriptions

TV Production

Video Production 1

10.0 Credits, Prerequisite: None

Students will learn Operations and Procedures for television equipment, Broadcast Law overview, production techniques on the studio equipment, newsgathering and story development, post-production, and engineering for television. This course provides an overview of the broadcasting industry that includes areas of television. Subjects to be covered include areas of filming, producing, marketing and copyrighting. This course provides “hands-on” experience.

Video Production II

10.0 Credits, Prerequisite: Video Production I

This course is designed to provide a practical “hands-on” experience for those students who have completed Radio and TV Broadcasting I. A working knowledge of the studio, basic production techniques, news casting, basic broadcast writing and study of station departments will be covered.

Video Production II for Newark High School students is a second-year video production course. It is designed to build and develop previous student skills from ENG I and Video Production I. This course includes intensive training in the use of video production facilities and original studio programming. Students will organize and mentor a school video news program with collaboration from the English, music, athletic and other school departments. Advanced computer generated graphics and other essential third-party software will be integrated into a news style video program that will incorporate all the basic video production rules and concepts learned in Video Production I and/or ENG I. This advanced course will provide students with a practical hands-on production experience, preparing them for higher education or an entry-level career in the field of communications. The course will also encourage school morale by highlighting school and community activities. Students will be encouraged to continue with Independent study and Video Production III.

Video Production III

10.0 Credits, Prerequisite: Video Production I, Video Production II

This course is designed to give students a working knowledge of a typical television station and its departments and give hands-on training in Broadcast Television. The curriculum is competency base with skills and associated tasks mirroring industry requirements and NOCTI based testing. The students will receive training in Workplace Competency areas of human relations, communications and safety practices. Students will receive training in Industry Specific Competency Skills in the areas of transmission signals, advanced camera operation, advanced lighting design, technical directing and advanced editing. Students will be responsible for regular television programming and operating the station's various departments. Production work and job searching will be stressed. Students will continue building directing, producing and editing skills by independently creating projects throughout the course.

Video Production IV

10.0 Credits, Prerequisite: Video Production I, Video Production II, Video Production III

This course is designed to give students an extended working knowledge of a typical television station and its departments. Students will be responsible for regular television programming and operating the station's various departments. Production work and job searching will be stressed as well as internships in professional environments.

Electronic News Gathering (ENG)

5.0 Credits, Prerequisite: None

This course is designed to introduce students to video news reporting through multi-disciplinary alliances. Students will organize a school video news program with collaboration from the English, music, athletic and other school departments. The fundamentals of digital video production will be integrated into a news style video program that will incorporate all the basic video production rules and concepts. The program is organized into three major facets: pre-production, production and post-production. The students will rotate as "on camera-talent" and "behind camera" production crew. The class will assume a newsroom atmosphere complete with writers, video crew and editing staff. All components will be brought together as a finished video news magazine. The course will provide students with practical hands-on technical experience that will prepare them for either higher learning or an introductory career in the field of communications.