



Course Descriptions

Strings

Strings I

10 credits, Pre-Requisite, Upon Audition Approval

This level I 10 credit course for all instrumental music students will introduce them to the fundamentals of instrumental music performance. Within their individual areas of focus: strings, woodwinds, brass, percussion, piano or guitar, they will develop beginning techniques required to perform on their chosen instrument. Rhythm, scales, dynamics, articulation, and notation will all be introduced. Ear training and musical interpretation will be emphasis as well as the development of individual practice strategies .As part of their performance students will be introduced to the history of music as well as aesthetics. All students will participate in ensemble performance as well as solo performance. The students will also be introduced to and demonstrate music/rehearsal/performance etiquette (e.g. cooperation, discipline, responsibility, respect, punctuality, cleanliness, safety, etc.). All students are required to attend two weekly after school lesson/rehearsals.

Strings II

10 credits, Pre-Requisite: Strings I

This level II 10 credit course for all instrumental music students continues developing the skills students have started to build in the level I course. Within their specific instrumental areas, students will advance their technical and artistic skills through applied lessons. The development of individual practice strategies will be emphasis since practice and preparation time is required outside of class. Rhythm, scales, dynamics, bowings and notation will continue to be developed. Ear training and musical interpretation skills will be sharpened .As part of their performance students will study the history of music as well as aesthetics. All students will participate in ensemble performance and solo performance. The students will also continue their study of music/rehearsal/performance etiquette (e.g. cooperation, discipline, responsibility, respect, punctuality, cleanliness, safety, etc.). All students are required to attend two weekly after school lesson/rehearsals. By the end of the sophomore year, all students are required to audition for the Region I orchestra in preparation for the All-State Orchestra audition.

Strings III

10 credits, Pre-Requisite: Strings I, Strings II

This level III 10 credit intermediate course is for all instrumental music students. Students, within their specific instrumental area will be expected to devote a significant amount of time to practice and preparation outside of class. Continued artistic and technical skill development will occur along with ear training, theory and musical interpretation skills. All students will participate in ensemble performance and solo performance. The students will also continue their study of music/rehearsal/performance etiquette (e.g. cooperation, discipline, responsibility, respect, punctuality, cleanliness, safety, etc.). All students are required to attend two weekly after school lesson/rehearsals. By the end of the sophomore year, all students are required to audition for the Region I orchestra in preparation for the All-State Orchestra audition.

Strings IV

10 credits, Pre-Requisite: Strings I, Strings II, Strings III

This level IV 10 credit course in instrumental music will provide an opportunity for advanced students to further their artistic and technical skills within their instrumental area of focus. Continued concentration on technique, rhythm, scales, dynamics, notation, advance theory and ear training are integral to this course. Again, students will be expected to devote a significant amount of time to practice and preparation outside of class. Participation in ensemble performance and solo performance will continue. The students will also continue their study of music/rehearsal/performance etiquette (e.g. cooperation, discipline, responsibility, respect, punctuality, cleanliness, safety, etc.). All students are required to attend two weekly after school lesson/rehearsals. The senior project is a major part of the student's fourth year course of study. By the end of the sophomore year, all students are required to audition for the Region I orchestra in preparation for the All-State Orchestra audition.