



Course Descriptions

Dance

Dance I

10.0 Credits, Prerequisite: Audition and Acceptance by Dance Faculty

This is the entry-level course required of all incoming dance students. This course is the beginning of exploration and understanding of body alignment. All technical training is taught with a strong focus on functional alignment and body care. Students are introduced to the fundamentals of Ballet and Modern Dance techniques through floor, center, and/ or barre work as well as movement analysis. Dance I provides a foundation for success in subsequent courses of dance study by helping the student develop skills in Ballet, Modern Dance Technique and courses related to dance (Social/ Cultural Dance, History, Aesthetics, Critique, Improvisation, Anatomy, Kinesiology and, Staging). Attendance in all physical and academic dance classes, school trips, tech crew rehearsals, and performances are mandatory. Written and movement based assessments will be given to gauge the students intellectual and physical progress. Students are also required to participate in Tech Crew and production teams for the annual concert. Students participate in school based performance opportunities.

Dance II

10.0 Credits, Prerequisite: Dance I

Dance II will summarize and expand on all technique previously taught in Dance I. Dance II concentrates on anatomical based dance training with a strong focus on ballet and modern dance. Fundamentals of Jazz Dance are also introduced. In addition, students will continue studies in movement analysis, health related issues, Ballet History, Aesthetics, Critique, Exploration in Choreography, Anatomy, Kinesiology, Marketing and Production. Attendance in all physical and academic dance classes, class trips, marketing and advisements events and/or production responsibilities, are mandatory. Advanced students are eligible to audition for the Arts High Dance Ensemble by teacher recommendation. Written and movement based assessments will be given to gauge the students intellectual and physical progress. Students are also required to participate in marketing and production teams for the annual concert. Students participate in school based performance opportunities.

Dance III

10.0 Credits, Prerequisite: Dance I, II

Dance III will elaborate on higher level technique work which will include large and small jumps, Centered and off-center turns and articulation of pelvis and clarity of the upper body. Students will utilize techniques taught in prerequisite courses and will expand their knowledge of Ballet and Modern dance technique, as well as Jazz dance. Students are able to audition for the Arts High Dance Ensemble, thus students are introduced to production and performance etiquette which includes: of learning repertory, participating in rehearsals and performances. In addition students will further explore their knowledge in dance education including, continuation of Concert Dance, Dance History, Choreography, Anatomy, Kinesiology and Critique. Attendance in all physical and academic dance classes, school trips, rehearsals and performances are mandatory. Written and movement based assessments will be given to gage the students intellectual and physical progress. Students participate in school based performance opportunities.

Dance IV

10.0 Credits, Prerequisite: Dance I, II, III

With the completion of Dance IV, students will be at 75 percent mastery of ballet and modern dance techniques, as well as jazz dance. Dance IV is the final course of study for students, students will need to acquire and perfect technical skills they have acquired during their course of study. Students will employ accurate memorization, maturity in style, stage presence and projection. In addition, students will further explore knowledge in Dance Education including, Dance Occupation & Resume Preparation, Contemporary Dance Studies, Choreography, Anatomy, Kinesiology, Critique and Vocabulary. Students will master the art of dance performance in Dance Production II. Students will utilize responsibilities of learning repertory, participating in rehearsals and performances. Attendance in all physical and academic dance classes, school trips, and dance production are mandatory. Written and movement based assessments will be given to gage students intellectual and physical progress. Students participate in school based performance opportunities.